

MARTIAL ARTS MASTERS

GOOD vs BAD



HUMBLE

He has self-esteem but he does not hide his limits. He never claims to be an expert.



RESPECTFUL

He respects his long-term master(s). He respects his students and their paths. He encourages who has difficulties.



GREAT

He knows how to be heard but he is also able to listen to his students: his objective is to make them better than him.



ACTIVE

He has a wide cultural baggage. He always tries to improve and never feels arrived. He lives for martial arts.



PRACTICAL

He is open and concrete, he does not hide anything and shows true abilities in realistic contexts.



ARROGANT

He exalts himself and / or his martial art comparing it (inadequately) to the others.



DISRESPECTFUL

He talks badly about his long-term master(s). He subdues / jokes / humiliates his students and their paths.



MISERABLE

He transforms each lesson in a personal exhibition. His objective is to keep his students inferior to him.



INACTIVE

He knows only a few things and poorly. He lives in (his) past and he is not able to keep abreast. He lives for money.



THEORETICAL

He is obscure, he does not explain / demonstrate anything, he uses tricks and legends to illude his students.

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